

SOME SHORT STORIES

Brief Tales and Incidents from the City's Byways.

One Depositor Who Made Money Out of the Indianapolis Bank Failure—How She Made the Sentence.

"It's an ill wind that blows nobody good," and the failure of the Indianapolis National Bank has proven profitable to at least one of its depositors. There is a certain attorney practicing law in this city who is just 500 ahead of the "game." The attorney had on deposit in the bank at the time of the failure an even \$100, and he also owed a doctor bill of just an even \$100. This was the state of the attorney's financial condition, as he understood it, at the time the bank suspended.

The morning after the closing of the bank's doors there appeared an advertisement by Roots & Co., the South Meridian-street carriage dealers, calling for checks on the bank, and offering to pay, in trade, face value for them. The attorney saw the advertisement, and knowing that his physician had been desirous of purchasing a carriage, went to the physician and made him a proposition, which was accepted. The attorney paid his doctor bill with his check upon the suspended bank; the physician took the check to Roots & Co., and they accepted it at its face value in part payment of a carriage, the physician paying the balance in cash.

In a few days Roots & Co. realized that they would receive not more than fifty cents on the dollar for the checks held by them upon the bank; and that they would probably be compelled to wait two or three years before receiving them.

A few days ago the attorney received notice from the bank's receiver that the bank held his note for \$200. The attorney remembered having given the note, but had forgotten of its existence at the time he made the exchange with his physician. The question that presented itself to him now was to again secure possession of his check, which he would be entitled to place against the note as a set-off for the amount. He called on Roots & Co. by telephone and asked them if they held his check upon the defunct bank for \$100.

"We are sorry to say that we do," came the reply by wire.

"How much do you expect to realize on that check?"

"Fifty dollars, in the course of time."

"Do you wish to sell it now for that amount?"

"We do, most assuredly," came the reply.

"Very well; I will give you that amount for it."

The attorney paid Roots & Co. the amount for his check and placed it as a set-off against the claim of the bank against him upon his note, making by the transaction just \$50.

Those who have patent devices often find that the best places to exhibit the same are in the shops of cities, and especially at times when the most customers are liable to be present or passing in or out. It was so with a man recently in this city who had a patent kerosene stove, which he desired to introduce to the trade, and getting the consent of a grocer on North Illinois street, he placed the stove where everybody who came in or went out of the shop would see it. This done, he lighted it and began cooking a supper, for which the stove seemed remarkably well adapted, as every article necessary to an ordinary feed was being cooked at the same time. This was a sure enough novelty to the good housewives who looked on, as they had been in the habit of beginning dinner on their kerosene stoves about 9 o'clock in the morning, and getting the last installment done by the noon hour.

This stove was a revelation of unique arrangement, whereby any thing from a codfish pie to a loaf of bread could be baked. Things were progressing beautifully with the exhibition meal when one woman dared to infer that there was not a particle of danger in the world about coal oil. Such objections were sheer nonsense. He then, a trifle vexed, lifted a skillet from the stove, the flames caught the oil in the vessel. This caused some confusion in the crowd, which had not subsided in the least before a dull report was heard—and the stove man's household treasure was a thing of the past. It was with some difficulty that the flames were extinguished at all, and the stove man is no longer showing his invention in that grocery nor to that audience.

One night last week when the moon was not shining and the stars were off duty, so far as their obligations to light this city were concerned, and while nothing else seemed to be shining in North West street, except the lights here and there in people's houses, a terrible rattling and crashing was heard near the corner of West and Michigan streets. Several people were attracted by the noise and hastened to the scene in time find that a buggy had been severely crushed by being run into by an electric light mast. One man in the vehicle jumped out hastily, and finding that the wheel had not been completely disabled, jumped into the buggy and was away.

It is stated by one who was present that the persons in the buggy were Mayor Sullivan and Patrick Gorman, on their way to an appointment. So soon as they found that they had actually been dinged against a light mast—that pride of the city—the fact dawned upon them that the incident might be used politically, and a hasty retreat was made and nothing said about the accident, which, like many others, happened through an entire absence of light on certain nights when the moon was not true to the schedule.

Playing tips on the races isn't always profitable. During the races at the State fair a crowd of six persons who were watching the races made up a hat pool, each person putting in 50 cents. In the draw for horses Joe Keeling drew Mattie Warren and a newspaper man drew Lilly. None of the persons in the pool knew anything about the horses in the heat, but sitting behind them was a horseman, who said he did. The subsequent developments, however, demonstrated that he knew no more about them than the men in the pool. Keeling got a tip from this horseman, and offered the newspaper man 50 cents for his chance on Lilly; the newspaper man declined to sell, and Keeling raised the price to 75 cents. The newspaper man sold his pool, and Keeling then disposed of his pool on Mattie Warren for 25 cents, making his chance on Lilly cost him an even dollar. When the race was finished and Mattie Warren came under the wire first Keeling was somewhat disgusted, and this was heightened by the fact that Lilly was the only horse in the race that was distanced.

It may not have been original with the youngster, but she made a reputation and nearly threw the teacher into nervous prostration by the rendition of a decidedly unique sentence. It happened in school No. 10, about the second day after school convened. There is a class of little tots just taking their first lessons in grammar, and one pupil in particular had been displaying an unusual attitude for the formation of sentences. On this occasion the teacher signalled out the bright one, with the remark:

"Now, Bessie, you may give us a sentence with the words bees, boys and bears."

The child thought intently for a moment, and the eyes of the class were upon her. Presently a bright gleam flitted over her face. She had it. "Bees bees bear when they go swimmin'." The apt pupil sang out, and the teacher caught her breath.

The street car conductors need have no sympathy for women who offer them false transfer tickets if the occurrence of a day last week is often repeated. Two well-dressed women of rather elderly appearance, waited for a north-bound car at the intersection of Washington and Illinois

streets. They handed their tickets to the conductor, and when he had examined them, he said he could not take them, as they were a half hour late. They mildly protested and finally paid their fares. After the conductor had gone to the rear of the car, one lowered her voice and said: "We could not quite come if it could be" to which the other assented.

BANK OF COMMERCE OPENING.

Depositors Can Get Their Money To-Morrow—What the Clearances Show.

The Bank of Commerce will open its doors for business to-morrow morning, and, as Cashier Bosson stated yesterday, will pay every individual depositor who applies for his money. The bank now owes its individual depositors about \$46,000, and this amount of cash can be handed out on Monday if necessary. It is not probable that all the depositors will call for their money, as the bank is known to be in good condition. In fact, several of the largest depositors have announced that they will not demand their money right away. When the bank closed its doors sixty days ago, the liabilities were about \$165,000, but they have since been largely reduced. The clerical force in the bank will be slightly reduced, but will be increased if business opens up in its accustomed way at the institution.

We anticipate a good many checks on Monday," said Mr. Bosson, "but we will pay them all. We want the people who need their money to come and get it. A large number of our depositors are small ones, and many of them will find immediate use for all they can get. I want to say that our depositors have treated this bank in as fair a manner as I have ever known where a bank has closed its doors. We have had no cases where depositors came in and demanded their money. They seemed to feel that they would get dollar for dollar, and that it would only mean a wait of a few months. We believe that the courts will hold that the transfer of our building to the order of the bank is a valid one, and that we are not afraid of that, for we have an opinion from Judge Elliott stating that we are perfectly safe in the transaction. The order knows, of course, that the bank is perfectly safe or else it would not demand that we take the building back."

Mr. DeFauy will continue as president of the bank. Mr. DeFauy's affairs are in good shape, and the deposits in his New Albany bank have been largely increased in the last month. The monthly report of the clearances in Indianapolis shows that business is improving. In August the clearances were \$12,343,064, while those for the month ending yesterday were \$12,894,379.

A CINCINNATI HORSE THIEF.

William Pegg and His Wife Charged with Grand Larceny.

William Pegg and his wife May were arrested yesterday on the charge of grand larceny. Both were locked up, and admitted their guilt. A week ago, W. H. Bristle, a Cincinnati man, had a valuable horse stolen, and the detectives of this city were notified to look out for the animal. Yesterday detective Spinn found the horse in the possession of May Pegg, who was trying to sell it at the Baker sale stable on South Tennessee street. The woman was locked up, and her husband was arrested later. Pegg has been living in Cincinnati for several months, but his wife resided on Hillside avenue, this city. The woman is well dressed and is of prepossessing appearance. When arrested, yesterday, she requested that her infant child be brought to her and evinced great satisfaction when the babe was placed in her arms. She pleads financial reverses as a cause for her crime. The infant is a well known in police circles. He will be taken back to Cincinnati, but it is probable that his wife will be liberated.

SEVENTH PRESBYTERIAN CHURCH.

Rev. A. N. Thompson Has Accepted Another Call—Congregational Meeting.

There will be a congregational meeting of the members of the Seventh Presbyterian Church Wednesday evening. Rev. A. N. Thompson, the pastor, who has accepted a call to a church at Tacoma, Wash., will ask the presbytery to dissolve the relation between the church and himself, so that he may go to the new field as soon as possible. Thompson has been in this city since coming to it a few years ago, and it is with sincere regret that the congregation will part with him. Mr. Thompson has been a devoted and successful pastor, and his departure is a loss to the church. He will be succeeded by Rev. J. H. Smith, who is expected to arrive in the near future.

BITS OF FASHION.

Black and white striped silk waists, called "napier" blouses, are worn with black skirts. Yellow is the color for evening wear in any material. Choose a shade which the gaslight softens to becomingness. Short, full black ostrich plumes tipped with white, or vice versa, are seen upon many of the imported autumn hats. The shawl is again coming into fashion, but is draped and plaited and folded into almost the style of a made-up garment. You must part your hair and wear soft curls at the side, and a high empire knot dressed in the hair with a bow.

Marie Antoinette fashions in black silk muslin, plain or edged with white lace, and white or tinted gauze fashions are worn. Round waists have lost none of their prestige, but are rivaled by basque-bodices and pointed corsets with frills attached to the lower edge.

Immense ruffles of the dress material edged with lace like a boa are put at the neck and skirt of silk and gauze dresses. Velvet ruffles, silk-lined, are seen even on heavy cloth coats. A fine quality of ladies' cloth, which is now called habit cloth, is a popular material. It comes in all the new shades, and is used not only for tailor-made costumes, but for those that are much more elaborate.

Satin and velvet ribbons in two tones are set forth both for millinery and dress uses. Black and gray or black and white ribbons make pretty trimmings for autumn dresses. The black velvet band showing a narrow satin edge.

It is very fashionable to cut the back of the bodice without a single seam, the sewing being done on the glove-fitting lining, but as this style tends greatly to appearance to shorten and broaden the figure, only women with long slender waists should select this style of bodice.

He Wanted It Known.

Chicago Tribune.

"Are you the editor that takes in the society items?" inquired the caller, an underling man, with a timid, appealing look on his face.

"Yes, sir," replied the young man at the desk. "I can take in any kind of item. What have you?"

"Why, it's this way," said the caller, looking at his watch. "My wife gave a swell party last night, and I'm willing to pay to have this write-up of the affair put in your paper."

"We don't charge anything for publishing society items," observed the young man at the desk, taking the proffered manuscript and looking it over.

"That's all right," was the reply. "You don't understand. I wrote this up myself, and put in a line or two that says 'Mr. Halstead assisted his distinguished wife in receiving the guests last night, and I want it to go in, and I don't care if it costs a dollar a line. I want my friends to say by George, that I still belong to the family!'"

A WORD TO MISS NANCY

The Crack Trotter Must Recognize the Indianapolis Track.

She Might Have Lowered Her Mark—Records for 1893—Winnings of Stables in the Grand Circuit.

If Nancy Hanks had only spared her best efforts in the performing line until she got on the Indianapolis track she might have put her mark down to 2:33. Her 2:34 record was made last year when she evidently was in better form than she is this season. On the Indianapolis track, this fall, she showed that 2:34 was no great difficult feat for her, but when she got over to Terre Haute, where Doble wanted her to lower her record, she could not do better than 2:36 and a fraction. She could not better her Indianapolis performance on the Chicago track, where the sum of \$10,000 was offered for the greatest horse coming out of the country. Miss Nancy may never get down to her low-water mark again, but if she gets in trim next year for a sensational campaigning she will make the greatest mistake of her career if she does not give her best attention to the track out at the fair grounds.

Grand Circuit Winnings.

The Terre Haute Express claims that Walter E. 2:10, that sturdy and consistent Kansas City gelding, leads all winners in the Grand Circuit line this year, his winnings aggregating \$10,250—the largest ever won by one horse in the circuit. He won three races, and in three others was placed second. The three-year-old Baron Wilkes's Margrave ranks second, with \$9,290 in his credit. Directum is placed third, with a total of \$8,000, the major portion of which was earned in his record-breaking mile against the stallion record. Harrietta won \$5,000, landing four races without a single defeat. Double Cross, which is in fifth place, won only two races, but got two second moneys, earning \$3,725 for the San Mateo stable. The most notable winner was Director's Flower, the game and speedy little two-year-old by Director. She won her first race in succession while in her first race she finished second. Hulda and Ellard won three each. Hal Pointer leads the pacers, with a total of \$2,500, and Major Wonder stands in second place in the Consolation race at Buffalo, in which all his competitors were distanced, earning him upward of \$8,000. This season twelve horses won over \$5,000, and fourteen horses won over \$2,500. Last year only two horses earned \$5,000. The Black Nightingale heading the list with a total of \$7,500, and H. C. T. winning \$5,000. Last year Flying Jib led the pacers, with a total of \$5,000.

Records for 1893.

Below is presented a carefully prepared list, prepared by the Western Horseman, of all performers, both trotters and pacers, that have acquired records of 2:13 or better in 1893. The list contains sixty-four performers, of which forty-four are pacers and twenty are trotters. Sons of George Wilkes lead in point of numbers, eleven of his sons being represented in the list, while Ellington has to his credit only one son. Hambleton has three: Almont, Belmont and Strathmore have two each, while Harry Medium and Blue Bull have one each.

Of the younger contingent Ellard leads with three; Red Wilkes has two, and Harry Wilkes, 2:13½, out of six living foals, has two sons that are found in the list. This showing for that game race horse is excellent indeed, and further the opinion that he had remained entire he would have proved beyond all doubts one of the very greatest and grandest left by his illustrious parent, George Wilkes.

The sires that are represented in this list by more than one performer are: Guy Wilkes, with three; Kilbuck Tom, Cyclone and Brown Hal, with two each. The average of the three by Guy Wilkes, all of which are trotters, is 2:13½; that of Kilbuck Tom, pacer, is 2:12½; that of Cyclone, trotter, is 2:12½, and that of Brown Hal's, pacers, is 2:13½.

The showing made by the developed sires is good indeed. Of the total of sixty-four performers, twenty-nine are by horses that have marks from 2:20 to 2:30, being thirty-five to the credit of horses that have failed to acquire 2:30 records.

The list will furnish one an excellent idea of the total number of performers, and on to extreme speed, the quality that is most marketable at the present time, and which will in the future become more stable. Considered of a 2:20 standard, since the advent of the "bike," is a common property, and the records that furnished a basis for estimating the value of blood lines in years past are advancing in speed and better quality. Calculations must be also advanced.

Following is the list:

Little Albert, ch. g., by Albert W., 2:10
Ellington, f. g., by Almont, 2:10
Sons Wilkes, 2:10
Atlantic King (p.), bk. h., by Atlantic, 2:10
Paul, ch. g., by Guy Wilkes, 2:10
Barney (p.), br. g., by Barney Wilkes, 2:10
Wilkie Knox (p.), br. h., by Barney Wilkes, 2:10
Jordan (p.), bk. h., by Raymond, 2:10
Tom Webster (p.), b. h., by Bay Tom, 2:10
Conkling (p.), ch. g., by Bay Tom, 2:10
Lee H. (p.), ch. g., by Bay Tom, 2:10
traced, 2:10
W. W. P. (p.), ch. g., by Ben Lomond, 2:10
JR, 2:10
Wilkes, 2:10
Vic H. (p.), b. m., by Black Bird (Reavis), 2:10
Conkling (p.), ch. g., by Roscoe, 2:10
Wilkes, 2:10
Newbury (p.), dn. g., by Brentwood, 2:10
Christo (p.), ch. g., by Guy Wilkes, 2:10
Hal Dillard (p.), b. h., by Brown Hal, 2:10
Robbie P. (p.), b. h., by Chas. Caffrey, 2:10
Wablow (p.), b. h., by Guy Wilkes, 2:10
Ellard, b. h., by Charlie Wilkes, 2:10
Pleefoot (p.), ch. m., by Clear Grit, 2:10
Cider, b. h., by Guy Wilkes, 2:10
Can Boy, 2:10
Cicerone, br. h., by Cyclone, 2:10
Major H. (p.), ch. g., by Guy Wilkes, 2:10
Gold Ring, ch. h., by Eden Goldstick, 2:10
Bellowher, b. m. (p.), by Electioneer, 2:10
Corkie (p.), b. h., by Eric Wilkes, 2:10
Will Kerr (p.), b. g., by Ethan Wilkes, 2:10
Two Strike (p.), b. g., by Ferguson, 2:10
Chas. P. (p.), gr. g., by Guy Wilkes, 2:10
Hazel Wilkes, ch. m., by Guy Wilkes, 2:10
Hulda, b. m., by Guy Wilkes, 2:10
John H. (p.), b. h., by Guy Wilkes, 2:10
Phoebe Wilkes, br. m., by Hambletonian Wilkes, 2:10
Lulu, b. h., by Guy Wilkes, 2:10
Pixley, b. m., by Jay Gould, 2:10
Beone Wilson (p.), gr. h., by Jim Wilson, 2:10
Jack Bowers (p.), b. g., by Kilbuck, 2:10
Tom, 2:10
Major H. (p.), ch. g., by Guy Wilkes, 2:10
Pamlico, b. h., by Meander, 2:10
Christie Queen (p.), b. m., by Monte, 2:10
Alvin, b. h., by Ophus, 2:10
Agnes M. (p.), b. m., by Othello, 2:10
Nichols, b. h., by Guy Wilkes, 2:10
Patches, 2:10
Tip O'Neil (p.), b. g., by Peacock, 2:10
Albert E. (p.), b. g., by Guy Wilkes, 2:10
Lee's Pilot, gr. h., by Pilot Medium, 2:10
Mary Centlivre (p.), b. m., by R. C., 2:10
Blanche Louise (p.), b. m., by Red Wilkes, 2:10
Conkling, 2:10
Ontarian (p.), b. h., by Shadland Ontario, 2:10
Lucille H. (p.), b. m., by Socrates, 2:10
Steel Prince (p.), b. h., by Steel Nail, 2:10
John H. (p.), b. h., by Guy Wilkes, 2:10
Stelway, 2:10
Chesterville (p.), ch. g., by Strathmore, 2:10
Cyclone (p.), b. s., by Telegraph, 2:10
Cassie (p.), ch. m., by Tennessee, 2:10
Wilkes, 2:10
Ned Winslow (p.), bk. g., by Tom Benton, 2:10
Doty (p.), b. g., by Tommy Wilkes, 2:10
Vassar (p.), sr. h., by Vatican, 2:10
B. B. (p.), rn. g., by Veto Jr., 2:10
John H. (p.), b. h., by Guy Wilkes, 2:10
Angelina, b. m., by Veto Boy, 2:10
Gil Curry (p.), gr. g., by Almont Boy, 2:10
Ellington (p.), br. h., by Wm. Clay, 2:10

Pacers, 44
Trotters, 20
Total, 64
The total of 213 or better performers up to the beginning of the present

MODEL

Many people are complaining about dull times. They should have visited our store yesterday. Every artery of trade was teeming with business. There was no suspicion of dull times here. Business don't come to the man who sits and waits for it. In these days of competition you have got to hustle and get it. Our burning desire just now is to get rid of as many Shoes as possible in a very short space of time. Our Clothing demands the space now used for Shoes. Hence, out go the Shoes. Our entire

Shoe Dept. Being Sold Out

At prices which it may not be your good fortune ever to meet again.

ALL \$6 SHOES.....now \$4.49 ALL \$3 SHOES.....now \$2.19
ALL \$5 SHOES.....now 3.69 ALL \$2.50 SHOES.....now 1.89
ALL \$4 SHOES.....now 2.89 ALL \$2 SHOES.....now 1.59
ALL \$3.50 SHOES.....now 2.69 ALL \$1.50 SHOES.....now 1.19

ALL \$1.25 SHOES.....now 99c

It would be wise to call on us before our stock is broken.

We sold enough

GOLD WATCHES

Yesterday to stock an ordinary jewelry store. We had a steady stream of customers all day long, who came to take advantage of the most wonderful offer ever made in the jewelry line. Almost 2,000 14 karat Gold-filled Ladies' and Gentlemen's Watches, Elgin or Waltham movements,

\$9.98

Guaranteed twenty years and sold by all jewelers at \$20 to \$30.

MODEL

THE GREAT AUTUMNAL SEASON OF MUSIC MONDAY, OCT. 23, 1893.

TOMLINSON HALL, INDIANAPOLIS. MATINEE and EVENING.

SOUSA'S WORLD-RENOUNDED CONCERT BAND, John Philip Sousa, Conductor. LEONORA VAN STOSCH, The ATUMNAL SEASON OF MUSIC CHORUS. MISS HENRIETTA KITCHER, ELL, Pianist. F. X. ARENS, Conductor.

No. 1. Overture—"Rhapsody".....Liloff Suite—"The Nutcracker".....Tchikowsky a. Trepak. b. Chinese Dance. c. Dance of the Hoofs. No. 2. Overture—"Rienzi".....Wagner Ballet Music—"William Tell".....Rossini Vespers and Intermezzo—"Il Falstaff".....Leon Cavallo Bacchanale.....Cecilia (a) Intermezzo—"Silver Bell".....Hessbach (b) "Caprice Africain".....Hessbach Overture—"Zampa".....Herald Humoresque—"The Green-Eyed Monster in the Band".....Godfrey Suit—"Last Days of Pompeii".....Sousa No. 3. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa No. 4. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa No. 5. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa No. 6. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa

Select any two programmes or any single number from the above list and the programmes or number receiving the largest number of votes will be placed on the programme. Address JOHN H. STEM, 51 Ingalls Block.

POOR VOORHEES!

A Pitiful Object, Deserted and Stranded by His Friends in the Senate. New York Recorder.

Poor Voorhees! He is a pitiful object just now. Deserted by his friends, he is alone in the Senate. He sits gloomily in his chair, throughout the session, nobody speaks to him unless he makes the first advances. In the old time he was half fellow well met with everybody. There was no Senator more popular on the Democratic side. He was full of stories and lively spirits. Now he sits alone, walks alone and even drinks alone. His face has developed heavy lines of care. He feels his ostracism, and is sinking visibly under the burden. The worst of it is that, having thrown aside the affiliations of a lifetime, he foresees that without some extraordinary intervention he is going down to defeat with his new allies. He believes this to be the beginning of the end of his career. Laughed at and scorned by his former associates, he has discovered too late that those who cooled him are preparing to desert him. He has been ordered now to throw himself as a sacrifice into the chasm of Democratic dissensions. A Democratic Senator, who protested to Mr. Cleveland against the abandonment of the Indiana statesman to his fate, was coolly informed that men's personal fortunes must not be considered at this crisis. And so the once idolized Tail Sycamore of the Wabash is tottering to the fall. Poor Voorhees!

SETS OF THE G. A. R. edition of The Journal, Sept. 2 to 8, inclusive, will be sent to any address for 25 cents.

\$3.50—CHICAGO AND RETURN—\$3.50 Via Pennsylvania Line.

On all trains of Saturday, Oct. 7. Tickets good returning to and including the 17th. For details apply to ticket agents at West Washington street, or at the Ticket Office, 100 West Washington street, or at the Ticket Office, 100 West Washington street, or at the Ticket Office, 100 West Washington street.

SICK HEADACHE yields to Beecham's Pills.

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Monday only, we offer 25 dozen Men's Tourist Hats at

\$2.19

Worth \$3 and \$2.50.

Stylish Dressers call for the

HAYS HAT

Considered by all gentlemen the swellest shape out this season.

We invite the attention of the trade in general to our stock of tailor-made Clothing for Fall wear. Overcoats range in value from \$15 down to \$6; Suits from \$35 down to \$5. We meet all prices and produce best styles.

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TOMLINSON HALL, INDIANAPOLIS. MATINEE and EVENING.

SOUSA'S WORLD-RENOUNDED CONCERT BAND, John Philip Sousa, Conductor. LEONORA VAN STOSCH, The ATUMNAL SEASON OF MUSIC CHORUS. MISS HENRIETTA KITCHER, ELL, Pianist. F. X. ARENS, Conductor.

No. 1. Overture—"Rhapsody".....Liloff Suite—"The Nutcracker".....Tchikowsky a. Trepak. b. Chinese Dance. c. Dance of the Hoofs. No. 2. Overture—"Rienzi".....Wagner Ballet Music—"William Tell".....Rossini Vespers and Intermezzo—"Il Falstaff".....Leon Cavallo Bacchanale.....Cecilia (a) Intermezzo—"Silver Bell".....Hessbach (b) "Caprice Africain".....Hessbach Overture—"Zampa".....Herald Humoresque—"The Green-Eyed Monster in the Band".....Godfrey Suit—"Last Days of Pompeii".....Sousa No. 3. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa No. 4. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa No. 5. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa No. 6. Overture—"The Flying Dutchman".....Wagner Ballet Music—"Hamlet".....Thomas (a) A Normany Wedding.....Whitman (b) Pasquale.....Sousa Ballet Suite—"Rosamunda".....Schubert Rhapsody Espana.....Chaffier Epics Military—"A Cavalry Charge".....Lafayette Songs of Grace and Songs of Glory Embracing Prizes to Verdi's Requiem, Rock of Ages, Beethoven's Last, Mary and Martha, The Psalm and Reuer, my God, to Thee.....Sousa

Select any two programmes or any single number from the above list and the programmes or number receiving the largest number of votes will be placed on the programme. Address JOHN H. STEM, 51 Ingalls Block.

POOR VOORHEES!

A Pitiful Object, Deserted and Stranded by His Friends in the Senate. New York Recorder.

Poor Voorhees! He is a pitiful object just now. Deserted by his friends, he is alone in the Senate. He sits gloomily in his chair, throughout the session, nobody speaks to him unless he makes the first advances. In the old time he was half fellow well met with everybody. There was no Senator more popular on the Democratic side. He was full of stories and lively spirits. Now he sits alone, walks alone and even drinks alone. His face has developed heavy lines of care. He feels his ostracism, and is sinking visibly under the burden. The worst of it is that, having thrown aside the affiliations of a lifetime, he foresees that without some extraordinary intervention he is going down to defeat with his new allies. He believes this to be the beginning of the end of his career. Laughed at and scorned by his former associates, he has discovered too late that those who cooled him are preparing to desert him. He has been ordered now to throw himself as a sacrifice into the chasm of Democratic dissensions. A Democratic Senator, who protested to Mr. Cleveland against the abandonment of the Indiana statesman to his fate, was coolly informed that men's personal fortunes must not be considered at this crisis. And so the once idolized Tail Sycamore of the Wabash is tottering to the fall. Poor Voorhees!